



**INDIVIDUUM
&
GEMEINSCHAFT**

**6. - 10. September
Kloster Ottobeuren**

This year, for the fourth time, the Interdisciplinary Summer Academy "fideliter intellegens" invites Catholic doctoral candidates, as well as those who have already completed their doctorates, from all academic disciplines to a five-day academy at Ottobeuren Monastery from 6 to 10 September 2023. The participants will present their own research approaches and discuss them in an interdisciplinary manner. This academic exchange will be complemented by spiritual impulses which, based on the Rule of Benedict, will offer guidance especially for the life and work situation of prospective academics. Doctoral students from all academic disciplines are cordially invited to apply for participation.

The prerequisite for an application is a doctorate that has already begun, is in progress or has just been completed. In special cases, applications from Master's students with a view to a doctoral project may also be considered. Proposals for presentations (abstract max. 300 words) and a curriculum vitae in table form should be sent to thomas.kieslinger@fideliter-intellegens.de by 1 July 2023.

The entire cost contribution of the participants (incl. accommodation and meals) will be covered by external sponsors. Only the travel to and from the event will be financed by the participants themselves.

All further information as well as reports from past academies and possibilities to support the academy as a sponsor can be found at:

Call for Papers 2023

INDIVIDUAL AND COMMUNITY

The Summer Academy planned for September 2023 aims to initiate a comprehensive and scientifically interdisciplinary dialogue on the changing relationship between the individual and the community. The dimensions within which the two guiding concepts of individual and community enter into a reciprocal relationship will be discussed from different perspectives. The deliberate breadth of the topic enables doctoral students from all university disciplines to find an individual approach to the topic.

While Aristotle still described man as a *zoon politikon*, and thus could not think of him outside of family and political communities, since Hobbes and Locke community and society have been regarded as necessary fictions that come about through the conclusion of contracts by free individuals in order to guarantee their existence. However, this raises not only the question of the relationship between the individual and society, but also the question of the 'essence' of the individual and of communitisation. Attempts to define the individual and communities are as numerous as their forms in history. The objects of research range from the religious to the political community, via civil society to the nation and 'humanity'.

How can the interrelationship between the individual and society or a community be grasped and examined from the perspective of the various humanities and natural sciences? How do the various models of historical, sociological and anthropological research shape our image of the individual and community? What insights do the researches of the natural and human sciences provide in an age of individualisation? What is the significance of the family in the field of tension between the individual and other communal forms? Are traditional forms of community in a phase of transformation? How should we deal with the 'technical replaceability' of the individual, whether at work, among friends, for example through AI in computer games, to friendships or love life? Are community and individual concepts limited to human beings? These and similar questions can be approaches on the basis of which this topic will be discussed at the Academy. Submissions from all disciplines are welcome, and interdisciplinary discussion is expressly encouraged.

The academic debate on the topic of "Individual and Society" is to be accompanied artistically again this year. A scholarship is therefore being offered for an artist from the fields of music, literature or visual arts. He or she will be present during the academy and produce a work of art based on the contributions and discussions on the topic.

If you have any questions about the application or the Academy, please contact Reinhild Bues at reinhild.bues@fideliter-intellegens.de.